

Pazhassi Raja NSS College, Mattanur

Department of English

Details of Students undertaking Project work during the year 2025-26

Sl. No	Reg. No	Name	Title of the Project	Supervisor
1	PR23AEGR001	ALOKA PRAKASH	NEOREALISM AND CONTEMPORARY AMERICAN CINEMA: A STUDY OF NOMAD LAND	Sandra E V
2	PR23AEGR002	FATHIMATHU SAHALA P	REPRESENTATION OF GENDER IN THE FILM A SEPARATION	Dr. Shobha S Nair
3	PR23AEGR003	KEERTHANA K	LAW, SEXUALITY, AND THE CLOSET: A STUDY OF KATHAL: THE CORE	Ghanasyam Mohandas
4	PR23AEGR004	NAKSHATHRA S.K	MEMORY, MOTHERHOOD, AND RESISTANCE: A CRITICAL STUDY OF ARUNDHATI ROY'S MOTHER MARY COMES TO ME	Dr. Rakhi Raghavan
5	PR23AEGR006	SOUPARNIKA K	BODY POLITICS IN AKKAI PADMASHALI'S A SMALL STEP IN A LONG JOURNEY	Ghanasyam Mohandas
6	PR23AEGR007	SREELAKSHMI T.S	PSYCHOLOGICAL TRAUMA IN THE FILM SHUTTER ISLAND	Dr. Shobha S Nair
7	PR23AEGR008	ABHINAND R	REIMAGINING KERALA FOLKLORE AND FANTASY WORLD BUILDING IN LOKAH	Dr. Shobha S Nair
8	PR23AEGR009	ATHARV K.P	FIGHT CLUB AS A CRITIQUE OF CONSUMERISM AND TOXIC MASCULINITY	Remya P
9	PR23AEGR010	ADHITYAN T	A CRITICAL PERSPECTIVE ON SELECTIVE REPRESENTATION IN THE MOVIE 2018	Ravikrishnan T
10	PR23AEGR012	HARSHITH PRAKASH	CYBERPUNK AS A LATE CAPITALIST AESTHETIC: A CRITICAL READING OF THE MOVIE KALKI 2898 AD	Ghanasyam Mohandas
11	PR23AEGR013	AMREEN BHASKARAN	RITUAL AS RESISTANCE: A BAKHTINIAN ANALYSIS OF KANTARA	Dr. Jessica Sudheer
12	PR23AEGR014	ANAGHA C.	UNDOING PATRIARCHAL NARRATIVES: FEMINIST REVISIONISM IN R. RAJASREE'S ATHREYAKAM	Dr. Jessica Sudheer
13	PR23AEGR015	ARYA K.K.	IDENTITY IN THE PROBLEM OF SURVEILLANCE IN THE TRUMAN SHOW	Ravikrishnan T
14	PR23AEGR016	CHAITHANYA K.	LOVE THAT DARE NOT SPEAK: A STUDY OF HOMOSEXUAL IDENTITY IN COBALT BLUE	Dr. Jessica Sudheer
15	PR23AEGR017	DIVYALAKSHMI	BREAKING GENDER STEREOTYPES: K-POP, BTS, AND SOCIETY'S PERCEPTIONS OF MASCULINITY	Remya P
16	PR23AEGR018	FATHIMATH SAHALA K	REPRESENTING HOLOCAUST: REALISM VS. FICTION IN THE PIANIST AND THE BOY IN THE STRIPED PAJAMAS	Remya P
17	PR23AEGR020	MUFEEDA M.	ECOLOGY, MEMORY, AND SURVIVAL: AN ECOCRITICAL STUDY OF VALLI BY SHEELA TOMY	Ravikrishnan T
18	PR23AEGR021	SANIYA S. PRAMOD	A STUDY OF THE ROLE OF FORENSIC SCIENCE IN FORENSIC	Aparna A K
19	PR23AEGR022	SHRAAVANA S.	BETWEEN HOMELAND AND HOSTLAND: MIGRATION AND CULTURAL DISRUPTION IN JULIE OTSUKA'S THE BUDDHA IN THE ATTIC	Aparna A K
20	PR23AEGR023	SREYA K.	CHANGING FAMILY DYNAMICS AND EMOTIONAL HEALING IN VARANE AVASHYAMUND	Aparna A K
21	PR23AEGR024	ABHIJITH BHASKAR	THE REPRESENTATION OF TRAUMA IN THE WEB SERIES THE BOYS	Dr. Rakhi Raghavan
22	PR23AEGR027	ANIRUDH BIJU	REPRESENTATION OF PSYCHOLOGICAL HORROR IN MALAYALAM CINEMA: A PSYCHOANALYTIC READING OF BHOOTHAKALAM (2022)	Sandra E V
23	PR23AEGR029	GOVIND G.S	MORAL INFLUENCE OF ANIME ON AUDIENCE: AN ETHICAL ANALYSIS OF VINLAND SAGA	Sandra E V
24	PR23AEGR030	MUHAMMED ANSIL P.P	REPRESENTATION OF THE NDIAN DIASPORA IN THE UNITED STATES IN ENGLISH VINGLISH	Dr. Rakhi Raghavan